Branston C of E Infant Academy

Art Progression Map

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
EYFS *Children will also have daily access to art materials to develop their skills and create art of their own choice. Some additional art-based challenges will also be set up as part of the classroom provision.	**Drawing** Self-portraits Sketching homes **Sculpture** Clay Diya lamps Polka dot pumpkins (Artist focus- Yayoi Kusama) **Nature Art** (Artist focus- Andy Goldsworthy)  Leaf rubbings 		**Drawing** Red Arrow chalk art Mother's Day portraits **Painting** Colour mixing wheels Daffodils  **Printing** Farm animal handprints 		**Drawing** Father's Day portraits **Painting** Jungles animals (Artist focus- Henri Rousseau) Space/ sky paintings inspired The Starry Night (Artist focus- Van Gogh)  Sunflowers (Artist focus- Van Gogh)  **Design & Sculpture** Junk model rockets	
	Why this and why now?					
	Children will be learning about themselves and their features, and drawing these will allow children to develop their pencil control. They will apply their knowledge of simple 2D shapes when drawing their homes. Manipulating clay when making Diya lamps will also strengthen fine motor skills whilst learning about the celebration Diwali. Seasonal learning opportunities will enable nature art and leaf rubbings in the forest, as well as pumpkin painting in the style of a famous artist.		Printing will extend children's learning about shapes and colours, as well as learning that printing creates a copy of something. This will support children when learning about printing in KS1. Colour mixing will enable the children to learn about colour and how to use a paintbrush. Children will learn how to make observational drawings and paintings which will build on the drawing skills developed in Autumn Term. Children will explore watercolour paints and the techniques needed to use these.		Children will develop sculpture skills from Autumn Term and extend this to 3D shapes when junk modelling a rocket. They will learn how to join using masking tape. Children will develop their painting skills from Spring Term and apply their knowledge of colour when painting animals. Children will learn about new artists and compare artists from across the year. Children will revisit the skill of drawing and painting flowers from Spring Term when looking at Van Gogh's Sunflowers.	
	Vocabulary, Key Concepts/Skills					
	Drawing Pupils develop their control and confidence when drawing using a range of materials. Pupils draw forms using the formal elements of lines & simple shapes such as circles, squares, and triangles. **Painting** Pupils learn how to hold and control a paintbrush. **3D sculpture** Simple shapes and forms are made from modelling clay.		**Printing** Pupils begin to explore printing, using their hands. **Drawing** Pupils learn to draw from imagination and observation. **Painting** Pupils learn to blend colours in a palette, colour mixing using primary colours. They play with colours, experimenting to 'discover' new colours.		**3D sculpture** Pupils learn to create form by cutting, forming, and joining familiar 3D shapes such as packaging, cartons or boxes into desired effects. **Painting** Pupils learn that colours can be made darker or lighter by adding black or white or by adding more water/pigment. They paint patterns & they concentrate hard to paint shapes, lines, and edges neatly.	

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	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Cycle A KS1	**Drawing** Self portraits (Artist focus- Frida Kahlo) 			**Printing** Exploring different methods of printing to make leaf art. (Artist focus-William Morris) 		**Sculpture** Clay minibeast tiles (Artist focus- William De Morgan) 
	Why this and why now?					
	Children will expand on their knowledge and understanding of drawing self- portraits, and portraits of their family in EYFS. Children will also develop drawing skills from EYFS, now learning how to add detail and tonally shade. Year 1 children will be introduced to sketchbooks as a working book to allow them to explore different artistic techniques. Year 2 children will build on their drawing skills from Cycle B and apply these to sketching portraits. They will also be able to compare Frida Kahlo's work to Georges Seurat and Michelle Reader.			Children have experienced using printing with paint in EYFS, so will now be ready to use rollers and ink. They will move on to creating their own printing blocks. Children will apply their drawing skills when learning how to monoprint. They will also sketch out their plans before experimenting with printing.		Children will expand on their knowledge and skills of manipulating clay from EYFS to create a more intricate piece. The children will experiment with a range of techniques and explore joining. They will paint their finished pieced, developing skills learnt in Autumn term.
	Vocabulary, Key Concepts/Skills					
	Drawing Pupils develop their ability to use and apply the formal elements by increasing their control of line & using simple 2D shapes when drawing. They explore the concept of light & dark and they practice shading tones neatly & accurately. Pupils learn how to control the pressure of their drawing materials. Pupils are shown a range of drawing media including graphite sticks, charcoal, and pencils and learn the differences and similarities between them. **Vocabulary** Portrait, Self-portrait, Shading, Tone			**Printing** Pupils learn different methods of printing such as mono printing, block printing, relief printing or by etching into soft materials. They print using simple materials, card, string, foam, textured materials and paper. **Vocabulary** Print/ Printing/ Printmaking, Monoprinting, Relief printing, Block printing, Engraving		**3D sculpture** Pupils will cut, form, tear, join and shape modelling clay to create forms and make things they have designed. They will make simple plans for making, deciding which tasks need to be done first, allowing for drying and completion time. **Painting** Pupils will develop brush control and learn to use different painting surfaces. Pupils learn to paint neatly and carefully, without leaving gaps or messy edges. They will learn to measure and mix the paint needed and apply paint sensitively with control. **Vocabulary** Potter, Pottery, Sculpture, Ceramics, Kiln

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	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Cycle B KS1	**Painting** Landscape of the local area. (Artist focus- Georges Seurat) 				**Printing & Craft** Create a replica 'Kente Cloth' by printing and weaving. 	**Design & Sculpture** Creating animal sculptures using recycled materials. (Artist focus- Michelle Reader) 
	Why this and why now?					
	Children have experienced making observational drawings in EYFS and will apply this on a wider scale. They will build on their drawing skills from Cycle A and apply these to sketching landscapes, whilst learning about the local area. The children will learn about a different painting technique- pointillism and compare with other techniques they have looked at. Year 1 children will be introduced sketchbooks as a working book to allow them to explore different artistic techniques.				In EYFS children experienced potato printing and hand printing in Term 4. Craft skills will be used in this unit such as weaving, which children explored through play when they were in EYFS. All children have experienced drawing in Term 1, so will develop these skills when sketching their designs. Year 2 children have experienced printing in Cycle A, when learning about the work of William Morris and making leaf art. They will now be able to apply this knowledge when printing their Kente Cloths.	All children have experienced sculpture skills when junk modelling in EYFS. They learnt how to join using masking tape and will now work on joining more intricate materials with craft glue, hot glue gun (with adult support) and masking tape. In Term 6 Cycle A, Year 2 children learned about the potter William De Morgan when sculpting clay tiles. Children will be able to compare artist's work and talk about similarities and differences, as well as expand on their sculpture skills and techniques.
	Vocabulary, Key Concepts/Skills					
	Painting Pupils will develop colour mixing to make finer variations in secondary colours. Pupils learn why light colours appear to be to us and dark objects look further away, then explore this in their art. They will create original patterns and make textures and understand the importance of outlines and paint more sophisticated shapes. **Vocabulary** Landscape, Horizon, Pointillism				**Printing** Pupils use printing to create artwork that are related to bigger topics and themes and to explore patterns. They use simple printing blocks to create and print complex patterns with mathematical and visual precision. **Craft** Art is made in a range of experimental craft forms such as weaving. Pupils study the work of cultures and use elements of it to influence their own work. **Vocabulary** Print, Weave, Kente Cloth	**Design** Pupils design and make complex forms from imagination and invention. **3D sculpture** Pupils will cut, form, tear, join and shape a range of materials (card, plastic, wire) to create forms and make things they have designed. They create simple plans for making, deciding which tasks need to be done first. **Vocabulary** Sculptor, Sculpture, Recycled, Figurative, Join